



FLORIDA
CHAMBER MUSIC
PROJECT

ANNUAL REPORT 2025/2026

August 2026

Dear Friends and Supporters,

As we complete the 13th season of the Florida Chamber Music Project, I look back with pride at what we have accomplished not only this year but since our beginning. I am filled with gratitude for the musicians, audiences, donors, volunteers, and board members who continue to make our concerts possible.

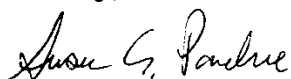
The performing arts thrive through connection, and this year reminded us once again of the extraordinary power of live chamber music and shared artistic experiences to inspire, challenge, and unite us. Throughout the season, we presented programs that honored tradition while embracing innovation. From beloved masterworks to contemporary voices, each performance invited audiences into conversations across generations, cultures, and artistic perspectives.

Equally important has been our commitment to education. We expanded our music education programs into a second Clay County public school, ensuring that more students have the opportunity to experience live chamber music and reinforcing their classroom experiences.

Looking ahead, I'm energized by the possibilities before us. FCMP will continue to pursue artistic excellence while creating space for discovery, dialogue, and connection. In a rapidly changing world, the arts remain essential: they help us understand one another more deeply and remind us of our shared humanity.

Thank you for believing in this work and for being part of our artistic family. We are honored to share this journey with you, and we look forward to another inspiring season together.

Warmly,

A handwritten signature in black ink, reading "Susan E. Pardue". The signature is fluid and cursive, with the first name "Susan" and last name "Pardue" clearly legible.

Susan E. Pardue
Artistic Director

Dear Friends & Supporters,

It has been my privilege to serve as Board President for the Florida Chamber Music Project this season. It is a privilege not only because of my love of chamber music and belief in the power of music to connect people, but also because I have known Susan Pardue for many years as a former colleague in the Jacksonville Symphony Orchestra.

FCMP continues to grow its audiences and educational programs. We are in a solid financial position through the continued generosity of our donors whose support makes it possible for us to present our outstanding programs for audiences of all ages. This season we expanded our educational outreach to a second school in Clay County and performed a preview concert at a new location. In addition, we presented a special concert in partnership with Friday Musicale, which provided the opportunity to reach an audience in a different part of Jacksonville.

I would like to recognize and thank the dedication of our Artistic Director Susan Pardue, the musicians, staff, and my fellow board members. Their leadership, vision, and tireless work continue to guide the organization with excellence and integrity.

As we look ahead, we do so with excitement and optimism. We remain committed to artistic excellence, thoughtful innovation, and deepening our connection with the community we serve. Together, we will continue to ensure that chamber music remains a vibrant and vital part of our cultural landscape.

Sincerely,

A handwritten signature in dark ink, reading "Judith Kouri". The signature is fluid and cursive, with the first name "Judith" and last name "Kouri" clearly distinguishable.

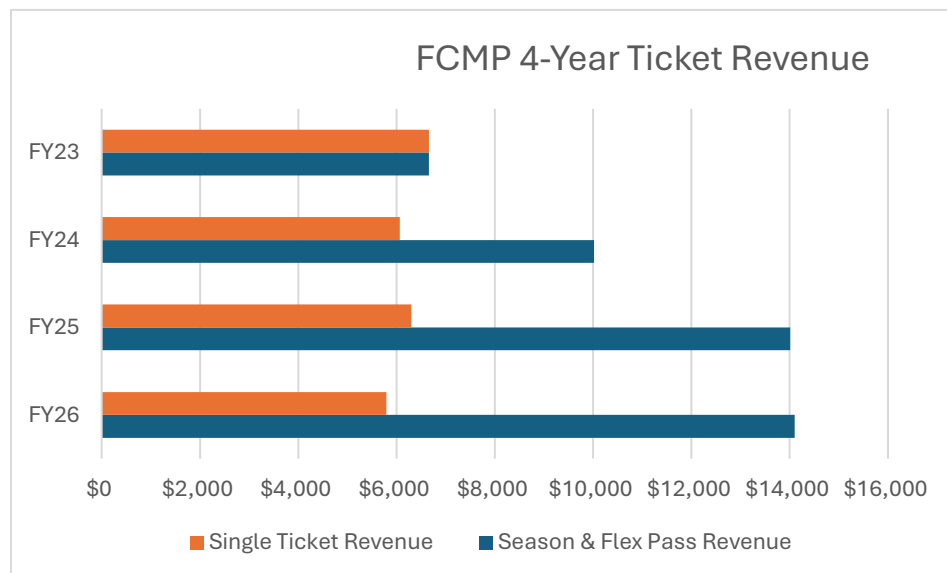
Judith Kouri
Board President
2025-2027

2025-2026 In Review

During our 25/26 season we performed educational concerts for students at North Florida School of Special Education and Doctors Inlet Elementary and added Lakeside Elementary School in Clay County. This expansion of our educational programs allowed us to reach nearly 1000 students this year.

The reach of our programs for adults continues to grow as well. We performed “preview” concerts—a concert performed prior to the public performance of a concert—in five venues, reaching over 270 adults. This is an increase over FY25 when we reached 230 adults.

For the first time in our short history, we presented a special concert in partnership with another organization. Over 85 people joined us for a performance of César Franck’s *Piano Quintet in F minor* at Friday Musicale. This opportunity allowed us to reach new audiences and make new friends for FCMP in a different area of Jacksonville.



Ticket sales for FY26 totaled \$19,895. Of this total, \$14,103 were season and three-concert flex pass sales against a \$10,000 goal, and \$5,792 were from single ticket sales against a \$5,600 goal. We gained 11 new flex pass

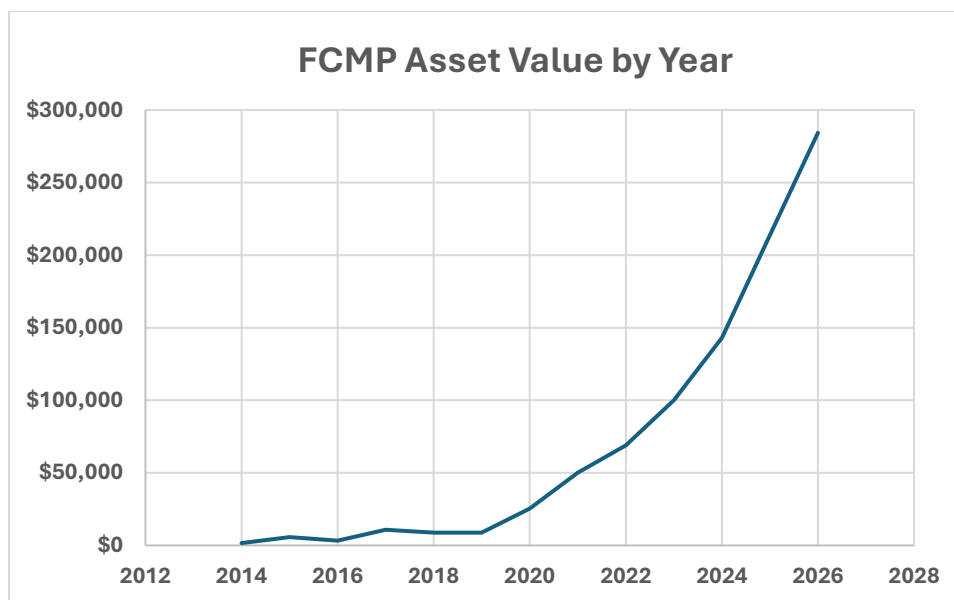
buyers. We also had four flex pass buyers from FY25 who upgraded to a season pass this season, and three season ticket buyers who were completely new to us. In addition, we gained 30 new single ticket buyers.

As our audiences have grown in size, they have also grown in geographic area. We now have patrons who come from South Georgia and the Daytona area to hear our performances and be a part of “*Music Among Friends*.”

By growing our audiences, we also grow our donor base. Donations in FY26 totaled \$133,596 from 125 donors. Of these donors, 23 were new this year and seven were lapsed donors—individuals who have previously given to FCMP

but not in the previous fiscal year. By comparison, we had a total of 105 donors in FY25, of whom 23 were new and 14 were lapsed donors.

All of this growth results in FCMP continuing to be on solid financial footing. For 11 of our 13 years—and for the 7th year in a row—we have finished our fiscal year with a surplus. Our total assets as of June 30, 2026, are \$284,239. This strong financial position provides us with the ability to expand our programs not only in number, but also in the types of chamber music that is performed.



WHAT'S NEXT FOR FCMP?

Our 2026/2027 season offers the type of innovative programming that has come to be the expectation for FCMP. In addition to our standard six concerts, we will partner with St. Paul's by the Sea Episcopal Church to offer a free concert that includes repertoire for organ and strings, featuring their recently renovated organ. This partnership continues our commitment to reach new audiences in the Jacksonville area. In addition, we will perform a “preview” concert at Pace Center for Girls, reaching a new audience demographic for FMCP, as well as at the Tomoka Detention Center in Daytona Beach, Florida where our musicians will provide a unique experience for individuals incarcerated in that facility.

All of us at the Florida Chamber Music Project hope that you will take the opportunity to visit our website (<https://flchambermusic.org>) to learn more about our organization, and that we will see you at our performances during the 2026/2027 season for “*Music Among Friends!*”